

Все тот же ли он? Или у - ми - ря - ся, или кор - чат так же чу - да - на?
 Все тот же ли он? Или у - ми - ря - ся или корчат чу - да - на теперь как преж - де?
 Все тот же ли он? Или у - ми - ря - ся? Или корчат чу - да - на теперь как преж - де?

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The piano accompaniment is written for the right and left hands, featuring a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

Спа - жи - те, ска - жи - те чем, чем нам он пред - ста - вят - ся по - ка?
 Спа - жи - те, ска - жи - те чем он воз - вра - тил - ся чем он пред - ста - вят - ся по - ка он?

The second system of the musical score continues the vocal and piano parts. It features the same three-part vocal setting and piano accompaniment. The piano accompaniment includes dynamic markings such as *p.* (piano) and *f* (forte). The key signature remains one flat, and the time signature is 4/4.