

- бо - кой, я про - бу - ж - ден. Кру -

The vocal line is written on a single staff in G major (one sharp) and 2/4 time. It begins with a half note 'бо' followed by a quarter note 'кой,'. The next measure contains a quarter note 'я', a quarter note 'про', a quarter note 'бу', and a quarter note 'ж'. The final measure contains a quarter note 'ден.' followed by a quarter rest and a quarter note 'Кру'.

Two empty musical staves, one for the right hand and one for the left hand, positioned below the vocal line.

The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a bass line with some chords. The music is in G major and 2/4 time, matching the vocal line above.

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- под по - сле - ли не - ма - я ночь.

The vocal line is written on a single staff in G major and 2/4 time. It begins with a quarter note 'под', a quarter note 'по', a quarter note 'сле', and a quarter note 'ли'. The next measure contains a quarter note 'не', a quarter note 'ма', and a quarter note 'я'. The final measure contains a quarter note 'ночь'.

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The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a bass line with some chords. The music is in G major and 2/4 time, matching the vocal line above.