

This musical score is for the piece "Utca Zenesugara" (Street Song) by Sergei Rachmaninoff, Op. 24, No. 4. The score is written for a Flute (Fl.), Piano (P.), and Triangle (Triang.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with two measures.

Flute (Fl.): The flute part features melodic lines with triplets and slurs. In the first system, the first measure contains a triplet of eighth notes, and the second measure contains a triplet of eighth notes. In the second system, the first measure contains a triplet of eighth notes, and the second measure contains a triplet of eighth notes.

Piano (P.): The piano part consists of a continuous, flowing melody in the right hand, often featuring slurs and ties. The left hand provides a steady accompaniment with eighth notes. In the first system, the first measure has a long slur over the right hand, and the second measure has a long slur over the right hand. In the second system, the first measure has a long slur over the right hand, and the second measure has a long slur over the right hand.

Triangle (Triang.): The triangle part is indicated by a triangle symbol and a note. In the first system, the first measure has a triangle symbol and a note, and the second measure has a triangle symbol and a note. In the second system, the first measure has a triangle symbol and a note, and the second measure has a triangle symbol and a note.