

Musical score for a string quartet and piano. The score is written for five staves: four staves for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one staff for the piano (Piano). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

The score is divided into three systems. The first system consists of four staves, with the first staff marked *sff* (sforzando fortissimo). The second system consists of four staves, with the first staff marked *sff* and the second staff marked *pp* (pianissimo). The third system consists of four staves, with the first staff marked *sff* and the second staff marked *pp*.

The piano part is written on a single staff, marked *T-ro* (Tromba) and *tr* (trill). The piano part features a complex rhythmic pattern, with the first staff marked *sf* (sforzando) and the second staff marked *mf* (mezzo-forte).

The string quartet part features complex rhythmic patterns, with the first staff marked *f* (forte) and the second staff marked *pp* (pianissimo). The string quartet part includes markings for *non div.* (non diviso), *pizz.* (pizzicato), *div.* (diviso), and *arco* (arco).

The score concludes with the marking *M. 24845 Г.*