

Allegro molto

First system of musical notation, measures 1-3. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/2. The tempo is marked "Allegro molto".

- Violin I: *mf comodo*, starting with a half note F#4, tied to the next measure.
- Violin II: *mf comodo*, starting with a half note F#4, tied to the next measure.
- Viola: *p*, starting with a half note F#3, tied to the next measure.
- Cello/Double Bass: *p*, starting with a half note F#2, tied to the next measure.

Measures 1 and 2 show the continuation of these notes. Measure 3 shows the first change: Violin I and II move to G#4, Viola to G#3, and Cello/Double Bass to G#2. A "Solo I" marking appears above the Violin I staff in measure 3, with the dynamic *mf dolce*.

Allegro molto

Second system of musical notation, measures 4-6. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/2. The tempo is marked "Allegro molto".

- Violin I: *arco*, *p dolcissimo*, playing a continuous eighth-note pattern.
- Violin II: *arco*, *p dolcissimo*, playing a continuous eighth-note pattern.
- Viola: *p dolcissimo*, playing a continuous eighth-note pattern.
- Cello/Double Bass: *p*, playing a continuous eighth-note pattern.

Measures 4 and 5 show the continuation of these patterns. Measure 6 shows the first change: Violin I and II move to A#4, Viola to A#3, and Cello/Double Bass to A#2.