

## 57 Più mosso, agitato

Piano introduction for measure 57. The music is in 2/4 time, featuring a bass line with eighth notes and a treble line with sixteenth notes. Dynamics include *p* (piano) and *cresc.* (crescendo).

БЭЛА *f*

Что, что с то-бо-ю? Го-во-ри же!

Vocal and piano accompaniment for measure 57. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef with triplets. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo).

## 58

Б.

ДУХАНЩИЦА (задыхаясь)

Ну, что же там?

Там!..

Vocal introduction for measure 58. The vocal line is in treble clef with lyrics. Dynamics include *f* (forte).

58

Piano accompaniment for measure 58. The music is in bass clef with triplets. Dynamics include *f* (forte) and *p* (piano).